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EDUCATION

Illinois State University - Normal, Illinois. 1989

J. Shimon: MS, Social Documentary Photography, College of Fine Arts, School of Art

J. Lindemann: MA, Social Documentary Photography, College of Fine Arts, School of Art

University of Wisconsin - Madison, Wisconsin, 1983

J. Shimon: BS, School of Education, Art Department, Art

J. Lindemann: BA, College of Letters & Science, Journalism

EXPERIENCE IN HIGHER EDUCATION

- 2005 - present Lawrence University, Department of Art & Art History, Appleton, Wisconsin
Associate Professors, *Photography, Digital Processes, New Media Projects, Introduction to Studio Art, Introduction to Drawing, Freshman Studies*
- 2000 - 2005 Lawrence University, Department of Art & Art History, Appleton, Wisconsin
Instructors, *Introductory and Intermediate Photography*
- 2004 The School of the Art Institute of Chicago, Photography Department, Chicago, Illinois
Visiting Faculty, *Early Processes Photography*
- 2003 Centenary College of Louisiana, Department of Art & Visual Culture, Shreveport, Louisiana
Rea Fox Visiting Professors, *The Narrative in Photography*
- 1991 University of Wisconsin, School of Education, Art Department, Madison, Wisconsin
Associate Lecturers, *Introductory and Advanced Photography*
- 1989 - 2001 Milwaukee Institute of Art and Design, Photography Department, Milwaukee, Wisconsin
Instructors, *Beginning and Current Topics in Photography*

PROFESSIONAL EXPERIENCE OUTSIDE HIGHER EDUCATION

- 1989 - present Freelance Photographers/Artists, Appleton, Wisconsin
Clients included: *HarperCollins, New York Times Magazine, New York, Fortune, Metropolis, People (NY)*
Make portrait photographs for covers and editorial illustration in Midwestern locations
- 1992 - 1997 Directors/Proprietors, Neo-Post-Now Gallery, Manitowoc, Wisconsin
Curated/documented solo and group exhibitions by contemporary Midwest artists
- 1985 - 1988 Freelance Photographers/Artists, Milwaukee, Wisconsin
Clients included: *Milwaukee Art Museum, Milwaukee Magazine, Art Muscle, Shepherd Express*
Made portraits, interviewed visual artists and musicians, documented exhibitions

ARTISTIC RESEARCH SUPPORT, FELLOWSHIPS

- 2013 Lawrence University, Appleton, WI. Summer Research Grant for *Wisconsin Project*
- 2012 Lawrence University, Appleton, WI. Faculty Research Grant for *Wisconsin Project* inkjet prints
Lawrence University, Appleton, WI. Student Summer Research Grant for *Wisconsin Project*
- 2011 Coleman Foundation, Coleman Fellowship for *Web 2.0 for Young Artists* course component
Lawrence University, Appleton, WI. Travel Grant for Chicago/Minneapolis research trips
Lawrence University, Appleton, WI. Travel Grant for ACM Florence, Italy site visit
- 2010 Lawrence University, Appleton, WI. Faculty Research Grant for
Real Photo Postcard Survey Project Exhibition, inkjet prints and exhibition presentation
Coleman Foundation, Coleman Fellowship in Entrepreneurship for
Entrepreneurship in the Arts & Society course module (+ Prof. Adam Galampos)
Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Disembodiment: Technological Landscape (Inkjet Prints) student/faculty exhibitions
- 2009 Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Earth as Habitat (Inkjet Prints) student/faculty (+ Prof. Jodi Sedlock) collaborative exhibition
Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Plastic Camera Project (Gelatin Silver Prints) student/faculty collaborative exhibition
Lawrence University, Appleton, WI. Curricular Development Grant for *Studio Art Update*
- 2008 Centenary College, Shreveport, LA, Attaway Fellowship, *What We Do Here*, exhibitions/lectures
- 2007 Wisconsin Arts Board, Madison, WI. Percent for Arts Commission for
Wisconsin Labor Survey, photography exhibition and archive
Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Wet-Plate Collodion, student/faculty collaborative project and exhibitions
Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Nature Re-Considered (Inkjet Prints) student/faculty (+ Prof. Ben Rinehart) project
Lawrence University, Appleton, WI. Dyrud Family Collaboration Grant for
Dis/Illusions (Video/performance) student/faculty (+ Prof. John T. Gates) project
- 2006 Lawrence University, Appleton, WI. Faculty Research Grant for
One Million Years is Three Seconds, film-to-digital transfer and video editing project
Lawrence University, Appleton, WI. Faculty Research Grant for *Rural portrait panoramas*
- 2005 Lawrence University, Appleton, WI. Faculty Research Grant for *Hybrid: Film to Digital* project
Lawrence University, Appleton, WI. Curricular Development Grant for *Studio Art Update*
- 1997 Wisconsin State Historical Society, Madison, WI. Project Grant for
Wisconsin Sesquicentennial Rephotography Project, survey of contemporary Wisconsin
- 1988 Wisconsin Arts Board, Madison, WI. Individual Project Grant for *Salon Portraits*, photography
- 1987 Milwaukee Artists Foundation, Milwaukee, WI. Milwaukee County Arts Grant for *The Elders*
- 1986 Wisconsin Arts Board, Madison, WI. Individual Project Grant
& The Miller Family Foundation, St. Nazianz, WI. Public Exhibition Grant for *St. Nazianz*
- 1983 Dane County, Cultural Affairs Committee, Madison, WI for *Hollywood Autopsy LP/performances*

CREATIVE ACHIEVEMENTS, EXHIBITIONS, PUBLICATIONS

SOLO EXHIBITIONS

- 2015 Museum of Wisconsin Art, West Bend, WI, "Thirty Years" (March-June 2015)
- 2013 John Michael Kohler Arts Center, Sheboygan, WI, "We Go From Where We Know"
- 2012 Portrait Society Gallery, Milwaukee, WI, "Decay Utopia Decay"
- 2010 John Michael Kohler Art Center, Sheboygan, WI, "Survivorship: Through the Lens"
Portrait Society Gallery, Milwaukee, WI, "Real Photo Postcard Survey Project" (cat.)
- 2009 UWM Art History Gallery, Milwaukee, WI, "UR NOT A STAR: Performing the Portrait" (cat.)
- 2008 Milwaukee Art Museum, Milwaukee, WI, "Unmasked & Anonymous" (cat.)
Meadows Museum of Art, Centenary College, Shreveport, LA, "What We Do Here" (cat.)
Wriston Art Center Galleries, Lawrence University, Appleton, WI, "One Million Years is Three Seconds"
- 2007 Luce Gallery, Cornell University, Mt. Vernon, IA, "It Takes One To Know One" (cat.)
- 2006 Sarah Bowen Gallery, Brooklyn, NY, "It Takes One To Know One" (cat.)
- 2005 Caestecker Gallery, Ripon College, Ripon, WI, "One Million Years is Three Seconds" (brochure)
- 2004 Wendy Cooper Gallery, Chicago, IL, "Deep, Dark and Around"
- 2003 Turner Art Center Gallery, Centenary College, Shreveport, LA, "One Million Years is Three Seconds"
- 2002 Tory Folliard Gallery, Milwaukee, WI, "Platinum and Gum Prints"
Wendy Cooper Gallery, Madison, WI, "Platinum and Gum Prints"
- 2001 Wriston Art Center Galleries, Lawrence University, Appleton, WI, "Three Pieces in Time Fragments"
Walte/Callahan Studio, Wicker Park, Chicago, IL, "People and The Material"
- 2000 Turner Art Center Gallery, Centenary College, Shreveport, LA, "Pictures of Non-Famous People"
The Art Gallery at Florida Gulf Coast University, Ft. Myers, FL, "Pictures of Non-Famous People"
Godschalx Gallery, St. Norbert College, DePere, WI, "People and Places Revisited"
- 1999 Pump House Regional Arts Center, La Crosse, WI, "Pictures of Non-Famous People"
- 1998 Wisconsin Academy Gallery, Madison, WI, "Pictures of Non-Famous People"
- 1997 Neville Public Museum, Green Bay, WI, "Animal Husbandry"
Walker's Point Center for the Arts, Milwaukee, WI, "People, Cows & Fish"
Caestecker Gallery, Ripon College, Ripon, WI, "Town & Country"
- 1994 Silver Paper Gallery, Milwaukee, WI, "Midwestern Rebellion"
- 1993 Harry and Laura Nohr Gallery, University of Wisconsin, Platteville, WI, "Midwestern Rebellion"
- 1989 Walker's Point Center for the Arts, Milwaukee, WI, "Salon Portraits"
University Galleries, Illinois State University, Normal, IL, "Toluca/Animal Husbandry"
- 1988 Madison Art Center, Madison, WI, "St. Nazianz"
The Wright Street Gallery, Milwaukee, WI, "St. Nazianz"
Milwaukee Public Library, Milwaukee, WI, "The Elders"
Leo Feldman Galleries, Milwaukee, WI, "Early Work"
- 1987 Executive Offices of the State Capitol, Madison, WI, "Likenesses"
East Hall Gallery, University of Wisconsin, Manitowoc, WI, "St. Nazianz"

GROUP EXHIBITIONS

- 2013 Grinnell College, Faulconer Gallery, Grinnell, IA, "Animals Among Us" (cat.)
Museum of Wisconsin Art, "Timeline of Wisconsin Art"
Madison Museum of Contemporary Art, "2013 Wisconsin Triennial"
- 2012 Minneapolis Institute of Art, Minneapolis, MN, "Wide-Eyed: Panoramic Photographs"
- 2011 Minneapolis Institute of Art, Minneapolis, MN, "Facing the Lens: Portraits of Photographers"
Cardinal Stritch Gallery, Milwaukee, WI, "Wisconsin Labor: A Contemporary Portrait"
Museum of Contemporary Photography, Chicago, "Midwest Photographers Project" (ongoing)
Next/Art Chicago, Chicago, IL, represented by Portrait Society Gallery, Milwaukee, WI
James Watrous Gallery, Madison, WI, "Wisconsin Labor: A Contemporary Portrait"
- 2010 Wriston Art Galleries, Appleton, WI, "Wisconsin Labor: A Contemporary Portrait"
Madison Museum of Contemporary Art, Madison, WI, "2010 Wisconsin Triennial" (cat.)
- 2009 Tory Folliard Gallery, Milwaukee, WI, "Summer in Wisconsin"
Racine Art Museum, Racine, WI, "Wisconsin Photography 2009"
The Project Lodge, Madison, WI, "Trace: Wisconsin Portrait Makers"
- 2008 WC Gallery, De Pere, WI, "100 Artists' Postcards"
- 2007 The Arts Center of the Capital Region, Troy, NY, "Persona"
James Watrous Gallery, Madison, WI, "Wisconsin's People on the Land"
Madison Museum of Contemporary Art, Madison, WI, "2007 Wisconsin Triennial"
Madison Museum of Contemporary Art, Madison, WI, "In Depth: MMOCA's Permanent Collection"
- 2006 Wendy Cooper Gallery, Chicago, IL, "Darling Project: Recent Work by Gallery Artists"
Museum of Wis Art, West Bend, WI, "Contemporary Antiquarians: Wis Photography in the 21st Cent"
Museum of Photographic Arts, San Diego, CA, "Only Skin Deep: Changing Visions of the American Self"
Caestecker Gallery, Ripon College, Ripon, WI, "From There to Here: Recent Acquisitions"
- 2005 University Art Gallery, ISU, Terre Haute, IN, "Foot Candles: History and Process in Cont Photography"
- 2004 James Watrous Gallery, Madison, WI, "A Decade of Art from the Wisconsin Academy Gallery,"
Seattle Art Museum, Seattle, WA, "Only Skin Deep: Changing Visions of the American Self" (Cat.)
Cardinal Stritch Gallery, Milwaukee, WI, "Time in our Hands: A Contemporary Approach"
Wendy Cooper Gallery/Photo LA, Santa Monica, CA, "Recent Work"
- 2003 International Ctr of Photography, NYC, "Only Skin Deep: Changing Visions of the American Self" (Cat.)
The Art Institute of Chicago, Chicago, IL, "New to View: Recent Acquisitions in Photography"
Grinnell College, Faulconer Gallery, Grinnell, IA, "Roots of Renewal" (Cat.)
The Art Gallery at Florida Gulf Coast University, Ft. Myers, FL, "Re-Viewing the Art"
Carlsten Gallery, University of Wisconsin, Stevens Point, W, "People: Photographic Representations"
Wendy Cooper Gallery/Art Chicago, Chicago, IL, "Recent work,"
- 2002 Wisconsin Academy Gallery, Madison, W, "Visions of Water"
- 2001 RiverEdge Gallery, Mishicot, WI, "Recent Work"
- 2000 Common Wealth Gallery, Madison, WI, "People Pictures"
Uihlein Peters Gallery, Milwaukee, WI, "Variations on a Theme"
Gallery H2O, Milwaukee, WI, "ImageBox: New Photography"
Tory Folliard Gallery, Milwaukee, WI, "Strange Presences"
Milwaukee Institute of Art & Design, Milwaukee, WI, "Faculty Exhibition"
- 1999 Gallery H2O, Milwaukee, WI, "Dreaming Big: The Legendary BJ Daniels" (Curated)
Madison Art Center, Madison, WI, "1999 Wisconsin Triennial" (Cat.)

GROUP EXHIBITIONS (continued)

- 1998 State Historical Museum, Madison, WI, "Celebrating Wisconsin: Then & Now" (Cat.)
Northwestern Mutual Art Gallery at Cardinal Stritch University, Milwaukee, WI, "The Critic's Eye"
Plan B Gallery, Memphis, TN, "Cut Across the Middle" (Cat., Co-Curated)
Alternate Current Gallery, Austin, TX, "Cut Across the Middle" (Cat., Co-Curated)
- 1998 Michael H. Lord Gallery, Milwaukee, WI, "Art of the Harley"
Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI, "ImageBox: New Photography"
Racine Art Museum Racine, WI, "Wisconsin Photography" (Cat.)
- 1997 Art Galleries, Northern Kentucky University, Highland Hts, KY, "Rural Documentary Photographs"
- 1995 The Forum Gallery, Jamestown, NY, "PhotoNominal" (Cat.)
Madison Art Center, Madison, WI, "New Photography From Wisconsin, Minnesota, and Illinois" (Cat.)
- 1993 Racine Art Museum, Racine, WI, "Wisconsin Photography" (Cat.)
- 1991 Options Gallery, Odessa, TX, "Current Works II Platinum-Palladium" (Cat.)
Racine Art Museum, Racine, WI, "Wisconsin Photography" (Cat.)
Metropolitan Gallery, Milwaukee, WI, "Women"
- 1990 Madison Art Center, Madison, WI, "1990 Wisconsin Triennial" (Cat.)
- 1987 Madison Art Center, Madison, WI, "1987 Wisconsin Triennial" (Cat.)

SCREENINGS

- 2012 Portrait Society Gallery, Milwaukee, WI, "Decay Utopia Decay"
- 2011 Jungian Society of Washington, DC, "One Million Years is Three Seconds"
Portrait Society Gallery, Milwaukee, WI, "Charlie's Place in Kodachrome"
- 2010 The Art Institute of Chicago, "Revolution Old" as part of Jason Simon's *One Minute Film Festival*
Cornell University, Ithaca, NY, "Smash Casio/Standing Back/Free Money" as part of
The Shifting Face motion portraiture short films & videos curated by AIR Darren Floyd
- 2008 Robinson Film Center, Shreveport, LA, "Driving in Circles - Going Nowhere"
Creative Alliance, Baltimore, MD, "One Million Years is Three Seconds"
- 2003 minicine, Shreveport, LA, "One Million Years is Three Seconds" (16 mm optical sound print projection)

COLLABORATIVE FILM WORK

- 2003-9 "Immortal Cupboard: In Search of Lorine Neidecker" Creative Collaborators with Cathy C. Cook
Screened: New York, San Francisco, Chicago, Baltimore, Milwaukee, Beloit, Appleton 2009-11
Aired: *Directors Cut*, Wisconsin Public Television, 2009, Jury Award: *Wisconsin Film Festival* 2009

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Chazen Museum of Art, Madison, WI
Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
Faulconer Gallery, Grinnell College, Grinnell, IA
Humphrey Art Gallery, Carroll College, Waukesha, WI
Illinois State University Rural Documentary Photography Collection, Normal, IL
Madison Museum of Contemporary Art, Madison, WI
Milwaukee Art Museum, Milwaukee, WI
Museum of Wisconsin Art, West Bend, WI
Orem Public Library, Orem, UT
Racine Art Museum, Racine, WI
Ripon College Gallery, Ripon, WI
St. Norbert College Art Collection, DePere, WI
Wisconsin State Historical Society Visual Materials Archive, Madison, WI
Wisconsin Arts Board Percent for Art Program/King VA Center, Madison, WI

PANEL/ROUNDTABLE PRESENTATIONS

- 2012 Panelists, "DIY Books: From Hand Made to Print on Demand," February 3-4, 2012,
The Past, Present, and Future of the Book, Cornell College, Mount Vernon, Iowa
- 2010 Panelists, "Entrepreneurship and the Arts," February 19, 2010, **SEA 2010 Conference**,
Self-Employment in the Arts, Chicago, Illinois
- 2008 Panelists, "Artists in the Library of Babel," April 17, 2008, **WAAL 2008 Conference**,
Wisconsin Association of Academic Librarians, Manitowoc, Wisconsin
- 2007 Panelists, "Discussion with the Artists and Rural Sociologists," April 25, 2007, **Wisconsin's People on
the Land**, Wisconsin Academy of Arts and Sciences, Overture Center, Madison, Wisconsin
- 2005 Panelists, "Considering the Options: Representing Representation," October 1, 2005,
State of Art History: Challenges and Choices in the Digital Classroom,
Midwest Instructional Technology Center, Grinnell College, Grinnell, Iowa
- 2003 Panelists, "Photographing the People of our Place," September 18, 2003,
Choices and Challenges: Conversation with Midwestern Artists,
Roots of Renewal Exhibition, Falconer Gallery, Grinnell College, Grinnell, Iowa

VISITING ARTIST PRESENTATIONS & LECTURES

- 2013 John Michael Kohler Arts Center, Sheboygan, WI
- 2012 St. Norbert College, DePere, WI
- 2011 Watrous Gallery, Wisconsin Academy of Arts & Sciences, Madison, WI
The School of the Art Institute of Chicago, Chicago, IL
- 2010 Portrait Society Gallery, Milwaukee, WI
- 2008 Centenary College, Shreveport, LA
Creative Alliance, Baltimore, Maryland
University of Maryland, Baltimore County, Baltimore, Maryland
Beloit College, Beloit, WI
University of Wisconsin, Madison, WI
- 2007 Cornell College, Mount Vernon, IA
Edgewood College, Madison, WI
- 2006 Bard College, Anandale-on-Hudson, NY
- 2005 Cranbrook Academy of Art, Bloomfield Hills, MI
Ripon College, Ripon, WI
Milwaukee, Institute of Art and Design, Milwaukee, WI
- 2004 Cardinal Stritch University, Milwaukee, WI
- 2003 Centenary College, Shreveport, LA
Grinnell College, Grinnell, IA
University of Memphis, Memphis, TN
University of Wisconsin, Stevens Point, WI
University of Wisconsin, Manitowoc, WI
- 2001 Carroll College, Waukesha, WI
Edgewood College, Madison, WI
Florida Gulf Coast University, Ft. Myers, FL
- 2000 Minneapolis College of Art & Design, Minneapolis, MN
St. Norbert College, DePere, WI
Bard College, Anandale-on-Hudson, NY
- 1999 Center for Photography Madison, Madison, WI
Rahr-West Art Museum, Manitowoc, WI
- 1998 Milwaukee Institute of Art & Design, Milwaukee, WI
- 1997 Ripon College, Ripon, WI
Goodman II, San Francisco, CA
University of Wisconsin: Green Bay, Oshkosh, Madison
- 1996 The School of the Art Institute of Chicago, Chicago, IL
- 1995 Madison Museum of Contemporary Art, Madison, WI
- 1993 University of Wisconsin, Platteville, WI
- 1992 Milwaukee Art Museum, Milwaukee, WI
Racine Art Museum, Racine, WI
- 1988 University of Wisconsin, Milwaukee, WI

PUBLICATIONS

Books & Catalogs Authored

Unmasked & Anonymous (w/essay by Lisa Hostetler), Milwaukee Art Museum, Milwaukee, WI, 2008, 68 pp.

What We Do Here (w/"Feed Mill" essay by Michael Perry), Lulu.com, NC, 2008, 96 pp.

One Million Years is Three Seconds (w/DVD of 60 minute 16 mm film), Lulu.com, NC, 2008, 96 pp.

Observations are Not Knowledge, Lulu.com, NC, 2006, 56 pp.

Season's Gleamings: The Art of the Aluminum Christmas Tree, Melcher Media, NY, NY, 2004, 80 pp.

Art Criticism Authored

Milwaukee's Blank Generation, Stanley Ryan Jones, WMSE, Milwaukee, 2010 (calendar)
"Trial By Fire" essay, back page, October 2009.

India Poems: The Photographs, Waswo X. Waswo, Rooftop Vistas, Mumbai, India, 2006 (book)
"My Private Driver, Jaitu, Pushkar" review, pg. 124-125, "Woman with Cow" review, pg. 148-149

Rudy Rotter's Sprit-Driven Art: The Odyssey and Evolution of an Artistic Vision,
Anton Rajer, Fine Arts Conservation, Madison, WI, 1998 (book) "An Artist in Their Midst", pg. 33-35

Art Muscle, Milwaukee, WI (bimonthly art journal)
"Women in Camera Work" at Wriston Art Center Galleries review, December/January 1993, pg. 10

New Art Examiner, Chicago, IL (bimonthly art journal)
"The Illusionists" at JM Kohler Art Center, review, December 1993, pg. 37
"The Invention of Childhood" at JM Kohler Art Center review, February 1993, pg. 35
"Blood Relatives" at Milwaukee Art Museum review, September 1991, pg. 42-43
"Midwest Photography Invitational VI" at Lawton Gallery, review, March 1991, pg. 39
"Surface Appearances: The Painted Photograph" at JM Kohler Art Center review, May 1990, pg. 61

Bibliography: Books and Catalogs

Bromberg, Nicolette. ***Wisconsin Then & Now: Wisconsin Sesquicentennial Rephotography Project***,
University of Wis Press, Madison, WI, 2001, pg. 9, 35, 149, 153, 155, 167, 177, 179, 187, 217, 239, 241

Doe, Don, Lenore Metrick. ***Roots of Renewal***, Falconer Gallery, Grinnell College, Grinnell, IA, 2004,
pg. 28, 33, 94-97 (Cat.)

Fusco, Coco, Brian Wallis. ***Only Skin Deep***, Harry Abrams, NYC, 2003, pg. 286 (Cat.)

George, Alice (ed.). ***Rhino 2003***, "Wisconsin Trip," Evanston, IL, 2003, pg. 87-102

Hostetler, Lisa. ***Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture***,
Milwaukee Art Museum, Milwaukee, 2008, p. 9-15 (Cat.)

Kamps, Toby. Madison Museum of Contemporary Art, Madison, WI,
New Photography in Wisconsin, Illinois and Minnesota, 1995, pg. 16 (Cat.)

Perry, Mike. ***Off Main Street***, "Postscript: About the Photographers," Harper Collins, NYC, 2005, pg. 278-281
Visiting Tom, Harper Collins, NYC, 2012 (mentioned throughout text, photographs)

Rexer, Lyle. ***Photography's Antiquarian Avant-Garde***, Harry Abrams, NYC, 2002, pg. 57

Bibliography: Reviews and Press

- Alesia, Tom. **Wisconsin State Journal**, Madison, WI, "Photo Finish," March 6, 2002, pg. D1-2
- Antlfinger, Carrie. **Associated Press**, Milwaukee, WI, "Portraiture Exhibition Uses Traditional Processes," October 22, 2008, ran in numerous American newspapers.
- Auer, James. **The Milwaukee Journal Sentinel**, Milwaukee, WI,
"St. Nazianz Show is a Visual History," January 17, 1988, pg. 8E
"Out of the Darkroom," November 6, 1994, pg. E1, E4
"Holstein Gothic," June 12, 1997, pg. E1, E6
- Bamberger, Tom. **Art Muscle**, Milwaukee, WI, "The Elders," September 1988, pg. 10
- Boyle, Kathleen. **pale-reflection.com**, NYC,
"It Takes One to Know One" review, October 23, 2006
- Brown, Aaron. **CNN's NewsNight**, NYC,
"Christmas in the Space Age '60s," broadcast, December 17, 24, 2004
- Camper, Fred. **Chicago Reader**, Chicago, IL,
"Deep, Dark and Around," January 7, 2005, Section 2, pg. 22
- Cassidy, Victor. **Chicago Artists' News**, Chicago, IL, "How Artists Get By," July 1995, pg. 2, 3, 15
- Felschman, Jeff. **Chicago Reader**, Chicago, IL,
"Artists at Home," May 22, 1992, pg. 12-13, 18, 21
- Filliquet, Pierre. **galerie-photo.com/shimon-lindemann.html**, France,
"Une Interview de J. Shimon & J. Lindemann," October 2006
- Findley, Ryan. **Vital Source/Third Coast Digest**, Milwaukee, WI,
"A Portrait is an Image of a Person," August 18, 2008 blog entry
- Goff, Victoria. **Voyageur**, Green Bay, WI,
"Remembering...Aluminum Christmas Trees," Winter 2007, cover, pg. 26-32
- Heffernan, Erin, **Shepherd Express**, Milwaukee, WI, "A Sense for Wisconsin," November 28, 2013, pg. 30
- Jeffries, Claire. **Volume One**, Eau Claire, WI,
"What We Do Here," May 28, 2009, pg. 14
- Lewis, Frank. **Milwaukee Sentinel**, Milwaukee, WI,
"Photographers Focus on Folks," January 15, 1988, pg. 2
- Looze, Claudia, Tony Wood. **Arts' Place, WMVS-TV**, Milwaukee, WI,
"Artist Profile," February 1992, broadcast
- Lynch, Kevin. **The Capital Times**, Madison, WI, "Photos Capture Ennui," October 7, 1998, pg. 1D, 3D
- McKee, Bradford. **The New York Times**, NYC,
"Dumpster, Spare that Tree," November 26, 2004, pg. F1, F8
- Mitchell, Russ. **CBS Sunday Morning**, NYC,
"Tinsel Town," broadcast December 19, 2004
- Moriarty, Judith, **Shepherd Express**, Milwaukee, WI, "Photography: Joined & Committed," July 31, 2008, pg. 42

Bibliography: Reviews and Press (continued)

- Murray, Patty. **NPR All Things Considered**, Green Bay, WI/Washington DC,
"Aluminum Trees Make a Come Back," broadcast December 8, 2004
- Olson, Ruth. **Wisconsin People & Ideas**, Madison, WI,
"Wisconsin's People on the Land," Spring 2007, pg. 31-42
- North, Bonnie. **WUWM FM public radio**, Milwaukee, WI,
At Ten: "Contemporary Antiquarians at WAM," broadcast June 14, 2006
Lake Effect: "Unmasked & Anonymous at MAM," broadcast August 18, 2008
- Paine, Janice. **View Camera**, Sacramento, CA,
"Home Grown Rebels," March/April 1996, pg. 34-39
- Paulus, Mike. **Volume One**, Eau Claire, WI,
"Check Out the Wisconsin Project," November 15, 2012
- Perry, Mike. **No Depression**, Nashville, TN,
"Authentically Alternative," July/August 2002, pg. 114
- Perso, Jeff. **Wisconsin Pop**, Milwaukee, WI,
"Finding the Seedy Side in Manitowoc," October 1992, pg. 10-13
- Potter, Steven, Christine Taylor. **MKE**, Milwaukee, WI,
"Candid Cameras," November 9, 2006, cover, pg. 10-15
- Rexer, Lyle. **Art on Paper**, NYC,
"Deep, Dark and Around at Wendy Cooper Gallery, Chicago," March/April 2005, pg. 78-79
- Rhem, James. **New Art Examiner**, Chicago, IL,
"Pictures of Non-Famous People," review, February 1998, pg. 60
- Rohlf, Jason. **susceptibletoimages.com**, Milwaukee, WI,
"It Takes One to Know One," review, October 26, 2006
- Schumacher, Mary Louise. **The Milwaukee Journal Sentinel**, Milwaukee, WI,
"Rural Route 2," October 6, 2002, pg. 1E, 4E
"Time to Shine Again," November 24, 2004, pg. 1L, 6L
"Strike a Pose," August 22, 2008, pg. 1E, 10E
"Postcard Photos Take Portraits Back in Time," April 4, 2010, pg. 1E, 7E
- Stetson, Nancy. **The News-Press**, Ft. Myers, FL,
"Non-famous people share rural spotlight," March 19, 2000, pg. 3G
- Stockinger, Jacob. **The Capital Times**, Madison, WI,
"Town Recaptured," May 27, 1988, pg. 40
- Taylor, Pegi. **salon.com**, San Francisco, CA, "Naked to the World", March 24, 2000
Shots, Minneapolis, MN, "J. Shimon & J. Lindemann Q&A Interview", June 2002, pg. 3-9
- Von Milwaukee, Jimmy. **Shepherd Express**, Milwaukee, WI,
"Underground Culture on Display," November 17, 1994, pg. 28
- Wagner, James. **jameswagner.com**, NYC,
"John Shimon & Julie Lindemann at Sarah Bowen," review, October 21, 2006
- Waswo, Richard. **QVoice/InStep**, Milwaukee, WI, "Cultivations," October 15, 1998, pg. 17, 22

Bibliography: Reviews and Press (continued)

Watson, Sam. **Art Papers**, Atlanta, Georgia, "Unmasked and Anonymous," January/February 2009, review, pg. 59

Wilson, Craig. **USA Today**, Washington, DC,
"Trendy to Tacky to Kitschy," November 30, 2004, pg. 1D, 2D

Worman, Jeff. **Shepherd Express**, Milwaukee, WI,
"The F Stops Here," June 22, 1989, pg. 1, 18-19

Art-Related Memberships & Involvement

The Art Institute of Chicago, Members, Chicago, Illinois (2009-present)

John Michael Kohler Arts Center, Memberes, Sheboygan, Wisconsin (2013-present)

Milwaukee Art Museum Photography Council, Milwaukee, Wisconsin (2004-present)

Museum of Wisconsin Art, Members, West Bend, Wisconsin (2013-present)

Racine Art Museum, Members, Racine, Wisconsin (2013-present)

Rahr-West Art Museum Board of Directors, Manitowoc, Wisconsin (1996-1999)